

ABBREVIATIONS & DESCRIPTIONS

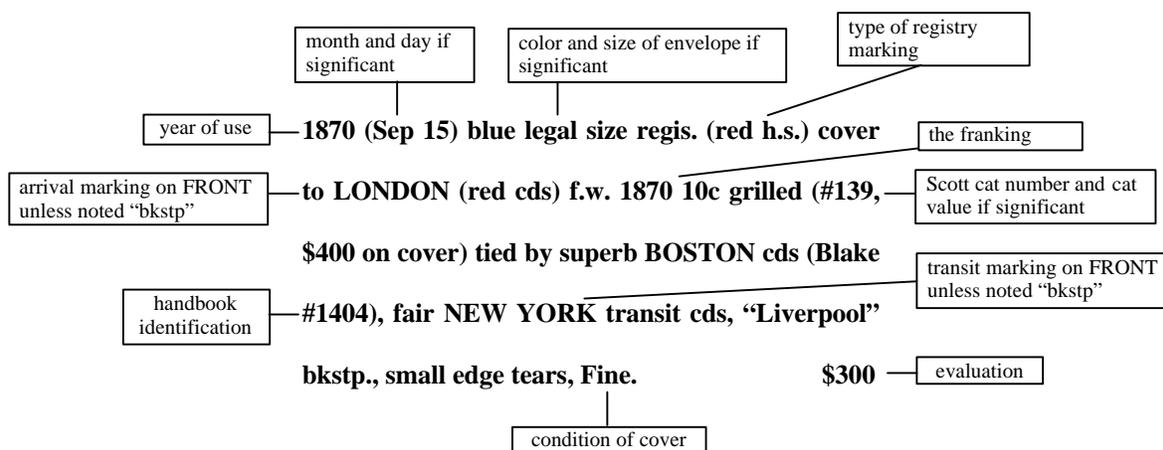
STAMP DESCRIPTIONS

<p>* unused with original gum unless described otherwise</p> <p>o used</p> <p>NH never hinged</p> <p>s.e. straight edge</p> <p>S specimen</p> <p>P proof</p> <p>o.g. original gum</p>	<p>XF Extra Fine. Exceptional in all respects.</p> <p>VF Very Fine. Well centered.</p> <p>F-VF Fine to Very Fine. Slightly off center, perfs well clear of design</p> <p>Fine Fine. Off center, Perfs clear of design.</p> <p>VG Perfs cut design.</p> <p>E essay</p> <p>A artwork</p>
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Faults are always specifically mentioned, e.g., thins, tears, creases, etc.

COVER DESCRIPTIONS

The description of a cover in our catalog is written in a consistent systematic manner. By carefully reading the description, one can determine all of the important aspects of the cover. For example, whether transit and arrival marks are on the front or back, type of registration marking, etc. The schematic below explains the details of our system.



All markings are in black and easily readable unless otherwise stated. Normal file folds on early letter sheets and covers opened for display are generally not described unless they affect the stamp, a significant postal marking, or are severe. Postmarks are always spelled out exactly as they appear in the cancel. Postmarks in lower case or in a non-Roman alphabet are enclosed in quotation marks.

<p>ELS entire letter sheet complete with original contents</p> <p>LS letter sheet (no contents)</p> <p>f.w. franked with</p> <p>cds circular date stamp</p> <p>d.s. date stamp</p> <p>h.s. hand stamp</p> <p>s.l. straight line</p> <p>FDC first day cover</p> <p>FFC first flight cover</p> <p>H&G Higgins & Gage</p> <p>VI. Vlastos</p> <p>Mi. Michel</p> <p>Yv. Yvert</p>	<p>cto cancelled to order</p> <p>tpo travelling post office</p> <p>f.a.c. forwarding agent cachet</p> <p>regis. registered</p> <p>ms. manuscript</p> <p style="text-align: center;"><u>LITERATURE</u></p> <p>PR prices realized</p> <p>HB hardbound</p> <p>SB softbound</p> <p>LL looseleaf</p> <p>PH photocopy</p> <p>ed edition</p>
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CURRENCY CONVERSION. For your convenience, when foreign currencies are used in our descriptions we give both the original currency and a conversion into U.S. dollars. For this sale the following rates were used: British pound, £1.00=\$1.50; German mark, DM1.00=\$0.50; French franc, FF1.00=\$0.15; Japanese yen, Y100=\$1; Greek drachma, D350=\$1, Swedish kroner, SK1=\$0.13; Italian lira, L2000=\$1; Swiss franc, SF1.00=\$0.60